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C A T A L O G U E

OF

THE VALUABLE COLLECTION OF

PICTURES BY OLD MASTERS

OF

SIR WALTER R. FARQUHAR, BART.

Who is leaving London ;

ALSO

TWELVE ITALIAN PICTURES,

THE PROPERTY OF A GENTLEMAN :

WHICH

Will be Sold by Auction

(AFTER THE COLLECTION OF THE LATE LADY EASTLAKE)

BY

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 2, 1894,

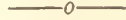
AT TWO O'CLOCK.



May be publicly viewed Three Days preceding, and Catalogues had  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*



## CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, JUNE 2, 1894,

AT TWO O'CLOCK.

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## THE PROPERTY OF A GENTLEMAN.

### EARLY GERMAN.

12. 12 81 PORTRAIT OF A MAN AND HIS WIFE—dated 1516

### LUCAS DE HEERE.

44. 2 82 MARGARET, DUCHESS OF NORFOLK, wife of Thomas, fourth Duke,  
and daughter and heiress of Thomas, Lord Audley of Walden

### EARLY VENETIAN [SCHOOL.

1. 11. 6 83 AN EPISODE IN THE LIFE OF ST. BERNARD

### NORTH ITALIAN.

12. 12. 84 PORTRAIT OF "IL MAGNIFICO GIOVANNI CAPELLO," with badge  
and motto "post tenebras spero lucem"

## BONIFAZIO VERONESE.

137. 10 85 THE ADORATION OF THE SHEPHERDS  
*From the Manfrini Collection*

## ANTONIO POLLAIUOLO.

114. 2 86 CLARICE ORSINI, wife of Lorenzo di Medicis  
*From the Collection of William Graham, Esq.*

## SODOMA.

16. 16. 87 THE VISITATION

## ANDREA SCHIAVONE.

13. 2. 6 88 ST JOHN THE BAPTIST  
*From the Collection of William Graham, Esq.*

## ANDREA SCHIAVONE.

21. 89 HERCULES AND THE FIRE-BREATHING BULLS  
*From the Angerstein Collection*

## TINTORETTO.

29. 8 90 THE HOLY FAMILY, ST. ELIZABETH AND ST JOHN

## TINTORETTO.

19. 19 91 THE MARTYRDOM OF THE TEN THOUSAND

## TITIAN.

24. 6. 92 THE STORY OF CALEB AND ACHSAH

“And Achsah alighted off her ass, and Caleb said unto her: ‘What wilt thou?’ And she said unto him: ‘Give me a blessing; for thou hast given me a south land, give me also springs of water.’ And Caleb gave her the upper springs and the nether springs.”

53 in. by 76 in.

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*The following are from the Collection of  
the late JOHN PEMBERTON HEYWOOD, Esq.*

PIETER DE HOOGH.

62. 15

93 A VIEW IN A DUTCH TOWN, with picturesque red brick buildings on both sides and a stone church behind in the distance, and numerous figures

47 in. by 41 in.

*Signed*

NICHOLAS MAAS.

299. 3

94 A VIEW IN FRONT OF A CHATEAU, with a gentleman in black dress pointing with his left hand to an open door, his wife seated nursing a child, another child at her side offering a pear, a boy holding a hawk, a girl with a basket of fruit, and child holding a doll, near a bridge leading to a ruined building

54½ in. by 82 in.

*The following are the Property of  
SIR WALTER R. FARQUHAR, Bart., who is  
leaving London.*

H. BERKHEYDEN.

74. 3

95 PEASANTS BEFORE AN ALE-HOUSE DOOR

*Signed*

VAN BLOEMEN.

11. 11

96 A CAMP SCENE

F. BOL.

97 THE MARRIAGE CONTRACT

*Signed, and dated 1644*

48 in. by 67 in.

## F. BOL.

- 78 98 A GENTLEMAN, in black dress, white collar and cuffs, holding his hat in right hand, and leaning on a stone balustrade—*three-quarter length*  
*Signed*

## GONZALES COQUES.

- 510 99 A GENTLEMAN AND HIS FAMILY, seated in the courtyard of a chateau, with refreshments on a table

## A. CUYP.

30. 7 100 A SPORTING PARTY, halting at a fountain  
*Signed*

## OLD CUYP.

- 3 " 9 101 A LANDSCAPE, with peasants and animals  
*Signed*

## J. LE DUC.

42. 102 INTERIOR OF A GUARD ROOM, with prisoners brought before an officer  
15 in. by 21 in.

## O. MARINARI AND FYT.

24. 3 103 DIANA REPOSING, with Cupid and dead game

## BARENT GAEL.

- 210 104 A VILLAGE SCENE, with horsemen halting at an inn door, and numerous figures  
*Signed*

G. HONTHORST.

8. 18. 105 MASQUERADERS, with musical instruments, singing

F. C. JANNECK.

106 INTERIOR OF AN ARTIST'S STUDIO

*Signed, and dated 1749*

*On copper*

3. 15

F. C. JANNECK.

107 AN INTERIOR OF A SCULPTOR'S STUDIO

*On copper*

*The Companion*

F. MANS.

3. 13 108 A FROZEN RIVER SCENE, with buildings and figures  
*Signed, and dated 1667*

V. NAIVEU.

9. 19 109 A LADY AT A WINDOW, with a parrot  
*Signed, and dated 1716*

NETSCHER.

8. 5 110 A GROUP OF FOUR LADIES, playing and singing

VAN OS.

111 A CALM, with men-of-war and boats

*Signed*

3

VAN OS.

112 A SEA PIECE, with men-of-war and boats

*Signed*

## PALAMEDES.

11. 11 113 INTERIOR, WITH A CONCERT

## POURBUS.

13. 13. 114 A GENTLEMAN, in black dress and white collar

## REMBRANDT.

403. 10 115 A GIRL, in a rich brown dress and white chemise, seated with  
her hands crossed  
*Signed*  
31 in. by 26 in.

## SNYDERS.

94. 10 116 A GRAND STAG HUNT

## J. VAN STRY.

30. 7 117 A RIVER SCENE, with peasants and animals, after Cuyp

## J. VAN STRY.

86. 2 118 A RIVER SCENE, with ruins, figures and animals  
*The Companion*

## J. VAN STRY.

54. 15 119 A RIVER SCENE, with a herdsman and female peasant with  
cows, after Cuyp

## TENIERS.

12 12. 120 DAVID AND BATHSHEBA  
*A Pasticcio in the style of P. Veronese*

## TENIERS.

27. 6 121 A VILLAGE FESTIVAL

## G. TERBURG.

( 122 PORTRAIT OF A LADY, in black silk dress and primrose potticoat,  
with lace collar and fan  
148. 10 18½ in. by 16 in.

## G. TERBURG.

| 123 PORTRAIT OF AN ABBÉ, with his hat and watch on a table  
18 in. by 15½ in.

## VANDYCK.

13. 10 124 A GENERAL IN ARMOUR, with arms

## VANDYCK.

41. 13 125 PORTRAIT OF A GENTLEMAN, with long hair, in a black dress

## VANDYCK.

2. 2. 126 A GENTLEMAN, in frilled ruff

## VERHEYDEN

26. 5 127 A VIEW IN AMSTERDAM, with figures

## DE VOS.

4. 14. 128 A BURGOMASTER, in black dress and ruff, seated, with a statue at  
his side

## DE VOS.

43. 10 129 A LADY, in rich dress, with lace cap, ruff and cuffs, holding a puppy

## WOUVERMAN.

37. 18 130 A HORSE FAIR

## WOUVERMAN (STYLE OF).

16. 16. 131 A CAMP SCENE

## GREUZE.

63. 132 A PEASANT GIRL, in white cap

## GREUZE.

33. 12. 133 A GIRL, in a lilac dress and green scarf

## GREUZE.

231 134 HEAD OF A GIRL, in green frock and frill

## FRAGONARD.

323. 10 135 A WEDDING FÊTE

## NATTIER.

523 136 A LADY OF THE COURT OF LOUIS XV., in gauze dress, pearls and gems  
21 in. by 17½ in.



## SIR J. REYNOLDS.

115. 10 137 PORTRAIT OF THE DUCHESS OF ANCASTER, in  
brown silk dress and green scarf, her left arm resting on a  
ledge  
29 in. by  $24\frac{1}{2}$  in.

## DOBSON.

8. 8. 138 A CAVALIER, in a cuirass

## KNELLER.

21. 10 139 PORTRAITS OF WILLIAM III. AND QUEEN MARY—*small whole  
lengths—a pair* 2

## HOLBEIN (AFTER).

23. 2. 140 Portraits of Henry VIII. and Edward VI.—*on copper—a pair*

## VELASQUEZ.

23. 2. 141 PORTRAIT OF A CARDINAL

## RAFFAELLE.

23. 4. 142 THE MADONNA, with the infant Saviour in her arms, holding a  
book

## PESELLINO.

431. 10 143 THE MADONNA, in rich dress and blue mantle, holding the  
infant Saviour on a ledge before her, on which is a rose and  
cherries  
 $25\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

## CIGOLI.

8. 8. 144 CLEOPATRA

JACOBELLO DA FIORE.

18. 18. 145 A Monk, holding a book—on gold ground

C. MARATTI.

84. 146 PORTRAIT OF POPE CLEMENT IX.

FRANCESCO FRANCA.

997. 10. 147 ST. ROCH

The patron saint of prisoners and the sick. Full length figure, less than life size, of a saint standing in front, red gown, with black fur tippet, his right hand upraised and a pilgrim's staff in his left; mountainous background, with a river and castle; in the top corner is the first Person of the Trinity. Signed and dated—FRANCIA AURIFABER, MCCCCCII.

*On panel*

83 in. by 58 in.

*Exhibited at Burlington House, 1885.*

FINIS.





